

**2021/TDC/CBCS/ODD/
SANSEC-301T/102**

**TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022**

SANSKRIT

(3rd Semester)

Course No. : SANSEC-301T

(Dramaturgy)

Full Marks : 50

Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any fifteen of the following questions : 1×15=15

1. What is the principal sentiment of the नाटक,
Abhijñānaśakuntalam?
2. How many Chapters are there in 'साहित्यदर्पण'?
3. Who is the author of 'नाट्यशास्त्र'?

(Turn Over)

(2)

4. Give the another name of 'नाट्यवेदः'. 16.
5. How many उपरूपकs are there? 17.
6. In which drama do you found more female characters than male characters? 18.
7. In which उपरूपक the hero is 'पाषण्डः'? 19.
8. Where in each and every Act the विदूषक is available? 20.
9. How many types of नायकs are there?
10. Who is अनुकूल नायक? Ar
11. How many नायिकाs are there? 2.
12. What type of नायिका is वसन्तसेना in 'मृच्छकटिकम्'? 2.
13. Who recites the नान्दी? 2.
14. Give an example of पताका. 2.
15. तथाऽप्यवश्यं कर्तव्या नान्दी 2.

(Complete the sentence)

(3)

16. Give another name of प्रस्तावना.
17. What is श्रव्यकाव्य?
18. Give an example of महाकाव्य.
19. What is Ucchwāsa (उच्छ्वास) in Sanskrit Kāvya?
20. गद्यपद्यमयं काव्य

(Complete the sentence)

SECTION—B

Answer any *five* of the following questions : 2×5=10

21. Give example of दिव्यनायक and अदिव्यनायक.
22. What do you mean by the word 'गोपुच्छाग्रसमाग्रम्'?
23. What is प्रकरणिका?
24. Give example of हत्रीशः and गोष्ठी.
25. How many परकीया नायिकाs are there? Name them.

(4)

26. How many divisions of धीरोदात्त नायक are there?
Give an example of this type of नायक.
27. Which scenes cannot be acted in drama?
28. What is चूलिका?
29. What is गद्यकाव्य? Give an example.
30. What is खण्डकाव्य? Give an example.

SECTION—C

Answer any five of the following questions : 5×5=25

31. What does नाटक mean? How many types of Sanskrit drama are there? Name them.
32. Write the characteristics of नाटक.
33. Define and illustrate शिल्पकम्.
34. Write a note on भाणिका.
35. “नायकसामान्यगुणैर्भवति यथासम्भवैयुक्ता”—Discuss.

(5)

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36. What is the definition of नायक? Discuss the qualities of नायक.
37. Write a note on सन्धि in Sanskrit drama.
38. Define प्रस्तावना and discuss its varieties.
39. Define and illustrate महाकाव्य.
40. What is the difference between कथा and आख्यायिका?

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=25

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