



**2024/FYUG/EVEN/SEM/
ENGDSM-151T/117**

FYUG Even Semester Exam., 2024

ENGLISH

(2nd Semester)

Course No. : ENGDSM-151T

**[British Literature—I (The Elizabethan Period
to the Eighteenth Century)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any ten of the following questions :

2×10=20

- 1. Name any two sonneteers of the Elizabethan period.**
- 2. Name any two dramatists of the Elizabethan period.**
- 3. Name any two metaphysical poets.**

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(Turn Over)

**(2)**

4. What has been compared with 'an ever-fixed mark' in Shakespeare's Sonnet-116?
5. What does the speaker envy in Sonnet No. 29?
6. What is the rhyme scheme of the sonnet, *Amoretti* No. 78 by Edmund Spenser?
7. Why do Rosalind and Celia feel sympathy for Orlando?
8. Why does Caesar decide to go to the Senate despite his wife's warnings?
9. What was the warning given to Caesar and by whom was it given?
10. Give two examples of conceit used by John Donne in the poem, *The Canonization*.
11. In whose memory did Milton write *Methought I Saw My Late Espoused Saint*?
12. What type of a poem is *The Dunciad*?
13. Who is Friday in *Robinson Crusoe*?
14. What name did Robinson Crusoe give to the Island?
15. Who is 'Little Benjamin' in the novel, *Tom Jones*?

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(3)**SECTION—B**Answer any *five* of the following questions :

10×5=50

16. Discuss the main features of Elizabethan drama.
17. Discuss the growth of English novel in the 18th Century.
18. Comment on the theme of Shakespeare's Sonnet No. 29.
19. Critically analyze Spenser's sonnet, *Amoretti* No. 78.
20. Discuss the character of Orlando in *As You Like It*.
21. Discuss the character of Brutus in *Julius Caesar*.
22. Discuss John Donne's *The Canonization* as a metaphysical poem.
23. Critically analyze the poem, *Methought I Saw My Late Espoused Saint*.

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(4)

24. Analyze the character of Robinson Crusoe.
25. Discuss the major theme(s) in Fielding's *Tom Jones*.

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