



**(2023/FYUG/ODD/SEM/
SANDSM-101T/172**

**FYUG Odd Semester Exam., 2023
(Held in 2024)**

SANSKRIT

(1st Semester)

Course No. : SANDSM-101T

**[Classical Sanskrit Literature (Poetry, Prose
and Drama)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer ten questions, selecting any two from
each Unit : 2×10=20

UNIT—I

1. Who is the author of the 'रघुवंशम्'? What type of work is the 'रघुवंशम्'?
2. How many Cantos are there in the 'रघुवंशम्'? What is the name of Canto XIII of the 'रघुवंशम्'?
3. Derive the word 'वैदेही'.



UNIT—II

4. Write the names of two mountains mentioned in the *Kumārasambhavam*, Canto I.

5. “निमज्जतीन्दुः किरणेष्विवाङ्कः” —

What is the meaning of अङ्क and इन्दु?

6. Who is भव? What is the name of his wife?

UNIT—III

7. Who wrote the ‘हर्षचरितम्’? In which century the ‘हर्षचरितम्’ has been written?

8. Who was राज्यवर्धन? Why he went northern region?

9. Write two works of बाणभट्ट.

UNIT—IV

10. What is the source of the ‘अभिज्ञानशाकुन्तलम्’? How many Acts are there in the ‘अभिज्ञानशाकुन्तलम्’?

11. Name the metre used in the Nāndī verse of the ‘अभिज्ञानशाकुन्तलम्’. Which God is eulogized in the Nāndī verse of the ‘अभिज्ञानशाकुन्तलम्’?

12. Who cursed Śakuntalā and why?

(3)

UNIT—V

13. Who found the lost ring of Śakuntalā and where?
14. Name the protecting amulet of सर्वदमन. What is the speciality of this amulet?
15. In whose hermitage the reunion of Duṣyanta and Śakuntalā took place?

SECTION—B

Answer five questions, selecting one from each Unit :

10×5=50

UNIT—I

16. Give a pen picture of the ocean after the 'रघुवंशम्', Canto XIII.

17. (a) Translate into English :

4

अथात्मनः शब्दगुणं गुणज्ञः
पदं विमानेन विगाहमानः।
रत्नाकरं वीक्ष्य मिथः स जायां
रामाभिधानो हरिरित्युवाच ॥

- (b) Explain with reference to the context :

6

तां तामवस्थां प्रतिपद्यमानं
स्थितं दश व्याप्य दिशो महिम्ना।
विष्णोरिवास्यानवधारणीयम्
ईदृक्तया रूपमियत्तया वा ॥

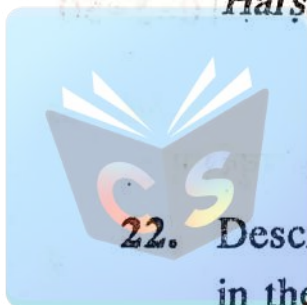
(4)

UNIT—II

18. Describe the divine nature of Himālaya.
19. Describe the beauty of Pārvatī.

UNIT—III

20. “बाणोच्छिष्टं जगत्सर्वम्” —
Elucidate the statement.
21. Write the summary of the Ucchvāsa V of the *Harṣacaritam*.



UNIT—IV

22. Describe the elephant episode and its significance in the drama, ‘अभिज्ञानशाकुन्तलम्’.

23. (a) Translate into English :

4

मुक्तेषु रश्मिषु निरायतपूर्वकाया
निष्कम्पचामरशिखा निभृतोर्ध्वकर्णाः ।
आत्मोद्धतैरपि रजोभिरलङ्घनीया
धावन्त्यमी मृगजवाक्षमयेव रथ्याः ॥

- (b) Elucidate the following :

6

“बलवदपि शिक्षितानामात्मन्यप्रत्ययं चेतः।”



(5)

UNIT—V

24. Sketch the character of शकुन्तला as reflected in the drama, 'अभिज्ञानशाकुन्तलम्'.
25. Discuss the dramatic significance of the song of हंसपदिका in the beginning of the 5th Act of the 'अभिज्ञानशाकुन्तलम्'.

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